

Canadian Undergraduate
Journal of
COGNITIVE SCIENCE

FAQ's and Rules for Interstitial Art

What is the Canadian Undergraduate Journal of Cognitive Science?

The Canadian Undergraduate Journal of Cognitive Science (CUJCS) is a premiere undergraduate journal providing a forum for students across Canada and around the world to share work among peers, gain valuable experience in the process of publishing an academic research paper, and showcase their academic work. We seek to improve the exchange of ideas among cognitive scientists and illustrate the interdisciplinary work that is the hallmark of the field.

Why is CUJCS looking for art?

While the core of the journal are the papers produced by our authors, that is not the only way to explore the cognitive sciences. Artistic expression is invaluable in the world of academia. Art can express ideas, views, and feelings that are hard to put into words. Additionally, inclusion of art within the journal allows CUJCS to showcase work from additional students and create a more engaging journal for our readers.

Sounds cool. But what exactly is Cognitive Science? What are the themes or the prompts for this contest?

That's a more difficult question than it seems on the surface. The field ostensibly covers the study of "the mind" and its processes. That's an extremely vague definition. Cognitive Science is an outgrowth and continuation of many different disciplines such as psychology, computer science, linguistics, and philosophy. By exploring where all these fields interact and using techniques and ideas from them, cognitive scientists can go beyond what any single field may be able to achieve and ask unique, probing questions. These may include areas such as artificial intelligence (AI), natural language processing (NLP), consciousness, human-computer interaction (HCI), the nature of knowledge and truth, neuroscience, user experience, and so much more.

Your art submission should in some way reflect Cognitive Science or a specific discipline of the cognitive sciences (e.g. neuroscience, computer science, linguistics, etc.) What that means to you, and how you choose to represent it all depends on you. We're excited to see your creativity!

Can I see the articles that were accepted for 2022 to get inspiration?

No. The articles for this edition are still undergoing review and revision. However, you are welcome to check out past editions at cuics.ca/editions. You can also view past artworks in the 2013 and 2020 editions.

What type of art can I submit?

Honestly, just about anything. This is about your artistic creativity and expression. Photography? Sure! Painting? Absolutely! Abstract Art? Definitely! A poem and a few sketches? Sure, why not? Interpretive Dance? Sounds interesting! Pottery? Of course! The only thing to keep in mind is that your work will be represented on a single colour printed page.

You should submit a perfect scan/direct export/artful photograph/triptych, etc. of your work. The file that is submitted will be what will be directly included in the journal. Please do not submit "working files" such as .psd, .afdesign, .clip, raw photos, etc. Suggested file types include, but are not limited to: .png, .tiff, .eps, .svg, .tga, .bmp, .jpg.

Are there specific formatting guidelines I should be aware of?

Yes and no. You are free to create and submit as you see (contingent on the other guidelines mentioned). We do however suggest that you work/submit at a high resolution (pixel count) and DPI (e.g. 300) to ensure quality is maintained. Additionally, while any aspect ratio is accepted, the journal is taller than it is wide, so this may be a worthwhile consideration.

Please note that the Canadian Undergraduate Journal of Cognitive Science is published in both a print and digital form. As you may be well aware, colours can appear different between the two formats. If you wish, you may submit your artwork in both the RGB colour space and the CMYK colour space. If you choose to do so, please clearly indicate in your submission which is which. If choose not to, CUJCS or our publishing partners will convert as necessary.

How do I submit?

Please email submissions@cuics.ca with your artwork. Included in your submission email should be your name (as you want it to be printed), the title of the piece, and your university.

Additionally, please include an artist's statement describing your piece, the techniques and mediums used, and the general themes you reflected on and intend viewers to experience. Please note that this statement will only be used by the editorial board and will not be published alongside your piece in the journal.

Further Rules and Details

- To be eligible, all artists must be undergraduate students at the time of submission. "Undergraduate" herein defined as all students who have completed secondary education (equivalent to Canadian Grade 12), are currently enrolled at a post secondary education institute, and do not currently possess a bachelor's degree (or equivalent).
- While participants are encouraged to create new art for the purpose of submission, previously existing artwork may be submitted if and only if it was created during the participant's undergraduate career.
- All submissions will be independently and anonymously reviewed by the CUJCS Editorial and Review board.
- Multiple submissions per artist are allowed.
- Submissions should be made to the journal via official channels as detailed on the CUJCS.ca website. Submissions are to be static images representing/fully encompassing your art. The image you submit is (barring unforeseen problems) what will be published in the journal. If necessary, CUJCS will reach out to confirm or ask for further submissions.
- The copyright of the submitted works rests solely with the artist who submitted them. The copyright of the journal rests with the Canadian Undergraduate Journal of Cognitive Science. This means you are free to publish, share, or edit your artwork outside of the journal. CUJCS reserves the right to publish your art as submitted in the 2022 edition of the journal. Furthermore, CUJCS respectfully asks artists to refrain from publishing their work widely until after the 2022 journal is published.
- Absolutely no art may be submitted that violates intellectual property law within Canada or your local jurisdiction. Do not submit work you do not own the copyright or licence for. This protects you, the original creator, the journal, Simon Fraser University, and your university.
- Acceptance or rejection will be at the sole discretion of the board of the Canadian Undergraduate Journal of Cognitive Science.