

Canadian Undergraduate Journal of **COGNITIVE SCIENCE**

FAQ's and Rules for Interstitial Art

What is the Canadian Undergraduate Journal of Cognitive Science?

The Canadian Undergraduate Journal of Cognitive Science (CUJCS) is a premiere undergraduate journal providing a forum for students across Canada and around the world to share work among peers, gain valuable experience in the process of publishing an academic research paper, and showcasing their academic work. We seek to improve the exchange of ideas among cognitive scientists and illustrate the interdisciplinary work that is the hallmark of the field.

Why is the CUJCS looking for art?

While the core of the journal are the papers produced by our authors, that is not the only way to explore the cognitive sciences. Artistic expression is invaluable in the world of academia. Art can express ideas, views, and feelings that are hard to put into words. Additionally, inclusion of art within the journal allows CUJCS to showcase more work from students and create a more engaging journal for our readers.

Sounds cool. But what exactly is Cognitive Science? What are the themes or the prompts for this contest?

That's a more difficult question than it seems on the surface. The field ostensibly covers the study of "the mind" and its processes. That's an extremely vague definition. Cognitive Science is an outgrowth and continuation of many different disciplines such as psychology, computer science, linguistics, and philosophy. By exploring where all these fields interact and using techniques and ideas from them, cognitive scientists can go beyond what any single field may be able to achieve and ask unique, probing questions. These may include areas such as artificial intelligence (AI), natural language processing (NLP), consciousness, human-computer interaction (HCI), the nature of knowledge and truth, neuroscience, and so much more.

Your art submission should in some way reflect Cognitive Science or a specific discipline of the cognitive sciences (e.g. neuroscience, computer science, linguistics, etc.) What that means to you, and how you choose to represent it all depends on you. We're excited to see your creativity!

What type of art can I submit?

Honestly, just about anything. This is about your artistic creativity and expression. Photography? Sure! Painting? Absolutely! Abstract Art? Definitely! A poem and a few sketches? Sure, why not? Interpretive Dance? Sounds interesting! Pottery? Of course!

The only thing to keep in mind is that your work will be represented (in colour) on a printed page.

Rules and Contest Information

- To be eligible, all participants must be undergraduate students at the time of submission. "Undergraduate" herein defined as all students who have completed secondary education (equivalent to Canadian Grade 12), are currently enrolled at a post secondary education institute, and do not currently possess a bachelor's degree (or equivalent).
- While participants are encouraged to create new art for the purpose of submission, previously existing artwork may be submitted if and only if it was created during the participant's undergraduate career.
- All submissions will be independently and anonymously reviewed by the CUJCS Editorial and Review board.
- Multiple submissions per artist are allowed.
- Submissions should be made to the journal via official channels as detailed on the CUJCS.ca website. Submissions are to be static images representing/fully encompassing your art. The image you submit is (barring unforeseen problems) what will be published in the journal. This means you should submit a perfect scan/direct export/artful photograph/triptych/etc. of your work. If necessary, CUJCS will reach out to confirm or ask for further submissions.
- The copyright of the submitted works rests solely with the artist who submitted them. The copyright of the journal rests with the CUJCS. This means you are free to publish, share, or edit your artwork outside of the journal. CUJCS reserves the right to publish your art as submitted in the 2020 edition of the journal. Furthermore, CUJCS respectfully asks artists to refrain from publishing their work widely until after the 2020 journal is published.
- Absolutely no art may be submitted that violates intellectual property law. Do not submit work you do not own the copyright or license for. This protects you, the journal, SFU, and the original creator.
- Any contest awards will be distributed at the sole discretion of the board of the Canadian Undergraduate Journal of Cognitive Science.
- Though unlikely, the rules and regulations overseeing this contest may change without notice. All participants are bound by them in agreeing to participate.